



Art Overview

Art	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
School Theme	Being me in my world	Celebrating Diversity	Dreams and Goals	Healthy me	Relationships	Changing Me
Year R	To use a range of simple tools and techniques competently. To experiment with different texture	To use a range of simple tools and techniques competently. To experiment with different texture	Colour Drawing	Joining materials	Planning creation. Joining materials and evaluating	Painting
Year 1	Sketch Books: Use a sketchbook to gather and collect art work					
		Drawing: Pencils HB 4B/8B, Light/dark,line, shape, texture Self portraits - faces, limbs, feelings Observational drawings linked to topic		Stimulus: Art Gallery Knowledge: Artist- Mondrian/Kandinsky Printing: patterns rubbings/block, relief, stencils 3D: Rolling/kneading	Stimulus: Planets Painting: Colour mixing ready made paint. Tones, primary colours Different applicators and textures in paint	
Year 2	Sketchbook: Develop ideas in response to first hand observations					
		Stimulus: Fire Painting: Colour mixing tints and tones using black and white. Secondary Colours Backgrounds Exploring different techniques, Washes, strokes, layers, blending, splash & Dip		Printing: using hard and soft materials Press, roll & stamp Knowledge: William Morris		3D/Sculpture Clay - joining and making pot/tile Drawing: Observational of shells - Pencils, rubbers, crayons, oil pastels, felt tips, chalk, charcoal
Year 3	Sketch Books: sketch collection to record observations, review and revisit ideas - line, tone, texture and shading					
	Stimulus: Animal Patterns Printing: Making printing blocks, 2 colours Printing onto fabric		Drawing: Facial expressions (looking in a direction) Pencil grades: Tones/texture, chalk pastel, ink		Stimulus: Flowers 3D: Paper/card sculptures Painting - flowers/animals: Colour mixing/colour wash, experimenting with different effects - Texture, dotting,	

					scratching, splashing	
					Knowledge: Henry Rousseau	
Year 4	Sketch Books: Collect and record visual information - textiles, patterns, annotate work, collage					
	Drawing: Observational and imagined drawings - Line tone, shape, colour Pencil/charcoal/crayon/chalk Printing: onto fabric using at least 4 colours Environmental and made patterns - Block Printing Marbling/Silk screening/cold water paste		3D/Collage: Sculpting Clay pots & Mosaic		Knowledge: Aboriginal art - Tommy Mitchell	
					Painting: Different effects and textures, washes	
Year 5	Sketchbooks: Collect ideas trying out different media, describe thoughts and feelings about others' work					
		Stimulus: Fire Painting: Emotion, experimenting, mood, colour and shape Colour wash, transparency Tint, tone Acrylic paint- texture		Drawing: Observational drawings and developing accuracy- charcoal and chalk/ light and dark (mood/movement/feelings)	Knowledge: Jean-Michael Basquiat	
				3D: sculpture recycled materials		Printing / Mixed media Layers of colour
Year 6	Sketch Books: Develop ideas - mixed media, annotate, adapt and critically evaluate and develop ideas					
	Painting: water colour, colour wash, atmosphere and effect Perspective Choosing appropriate materials Contemporary art ideas	3D/Sculpture: Mod-roc animal wire sculpture		Printing: South America using over print of colours Screen printing		
		Drawing: Tigers charcoal, pencils, pastels Light and shade (Henry Moore)				